

Post-Frieze Extras: 14 Picks From Paul Carey-Kent

By [Paul Carey-Kent](#) · October 28, 2010 · [Art News](#) ·



Suling Wang: The Kingfisher's Last Dive (detail)

The mountains where the whales once lived @ UNION Gallery, 94 Teesdale St – Cambridge Heath

To 14 Nov: www.union-gallery.com

Jari Lager's UNION gallery used to have a cavernous space near Tate Modern, but its recessionary footprint is just one modest room near Cambridge Heath railway station. There's only space for four big paintings, but this all-female group exhibition makes a virtue of that. The artists are a Korean (Eemyun Kang) who invited a Ukrainian (Alisa Margolis), and a Taiwanese (Suling Wang) who was invited by our own Dolly Thompsett. Their work has a lot in common: landscapes segueing into abstraction, a mytho-historical sense of time, creation of ambiguous space through layering, all-over composition, and a seductively unnatural use of colour... Given all of which it's surprising how distinctive are the four worlds of hidden depth which emerge – and enter into compelling and necessarily intimate dialogue.

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